FIRE FYUDSON THEATRE

MELE DAZIE DANCING ON SEATES AT

Deft Touches on Suit and Gown Which Lend Distinctive Style Without Detracting From the Practical; the Use of Net for Frocks and Blouses.

Fourth of the New Stories

By Richard Harding Davis S.

A Young American's Adventure in Haiti, With a Warship, a Lieutenant, a Studnormalized frequency of the Company of

Inthe

NEW YORK THEATRES

B-CALVERT

REED V. STRONG AND FRED OWREDN

RALPH HERZ HARRIET KNETEL

IN RUSGLES OF RED GAP AT TULTON THEATRE.

The control of the co

"Ruggles of Red Gap" the Principal New Production In New York.

Here made a decided success of the footight version follows to a satisfactory extent this collect word describes it quite pre-the collection of the story as told in Mr. Wilson's original novel.

A narry of westerness from the town this securitied disk between his seeth



New York, Jan 1—When the practical grant in the making of the more elaborate dresses, in combination with soft they say, steps out. This may be true when the idea of the practical is carried to an extreme. We have learned, however, to add a touch of trimming here, and a note of color there; to slesh a sleeve, or band a skirt in a way that quite ovrecomes the predominance of practical over chic and preserves both.

The Dress for General Wear.

Suitable for the business woman or Suitable for the business woman or trimming the dainty evening costume; soft satin, too, in the narrowe, of bands or folds, occasionally beaded with small pears, edges the tiny ruffles and sleeves as well as tunies at flounces which compose the costume. These tunies are draped up often with loops of satin folds having perhaps an end here and there weighted down with metallic ornaments of various sizes. Fancy braid and folds of satin are often combined in applique designs, bow-knots and similar details on tunies of lace or net, with charming effect. Very often one finds the underslips of flouncing em-



Serge Daytime Freek. broidered with bows of narrow metallic ribbon or braid, either silver or gold, or in delicate pastel shades, matching the bodice trimming. Taffeta ribbon with the fascinating picot edge is also favored for these underflounce trim-mings, and alrily bob up and down, the weight of the tiny pearl or cut-bead ornamentations bringing it again into place.

ornamentations bringing it again into place.

Is the Wide Skirt Losing Favort at the Fahion Fete held a the Ritz cated.

The Use of Luce and will not be duplicated.

The Use of Luce and Nef for Blouse of Freek.

Not has once more come into popular use for dainty piouses and frocks, both for daytime and evening wear: threadrun lets are especially f.vorad for the inter purpose. Plain net is used considerably for blouses in simple designs, tucked here and there and with finy frills that fold softly about the neck, or lend grace to the sleeve. Chamtilly, that charming lace of web-like texture in almost too delicate a weave to be worn, is also used to fashlon many gorgeous creations. Shadow lace, too, has